Digital Painting: Colours Everywhere

National Curriculum Use technology purposefully to create, organise, store, manipulate and retrieve digital content. Aim To use painting software to create a picture, using a variety of colours.		Lesson Duration It is estimated that this lesson will take approximately 60 minutes.
Success Criteria I can select a colour. I can change the colour I want to paint with. I know how to edit and create my own custom colour. I can paint a picture using different colours.	Key Vocabulary Paint, brush, thickness, icon, colou	r, custom, edit, artist.
Resources Lesson Pack	Preparation Colours Everywhere Lesson Pres required	entation (Google Version) - as
PC devices, such as laptops, Chromebooks and/or tablets	Colours Everywhere Lesson Pres required We advise you choose the present software you are using.	ation that fits with the painting
	Knowledge Organiser - one per cla Differentiated Colours Everywhere prompt card per child. We advise you choose the prompt software you are using.	e Activity Prompt Cards- one
	Microsoft Paint or <u>PaintZ</u> - we reco software that is compatible with ye	• • •

Prior Learning: After completing Lesson 1, children should be familiar with using painting software. They should also be confident in selecting a brush to use and should be able to change the thickness of a brush.

Learning Sequence

Remember It: Using the Lesson Presentation, prompt children to demonstrate on their device how to select a brush to paint with and how to change the type and thickness of a brush.	
Knowledge Organiser: Display the Knowledge Organiser to the class. As a class, highlight any words from the key vocabulary section that the children recognise. Can children discuss with their partner what those highlighted words mean?	
Using Colour: Use the Lesson Presentation to discuss using colours when drawing pictures and why particular colours are chosen. Look at the digital paintings and discuss what colours the artist has used and why.	
Choosing a Colour: Use the Lesson Presentation to model to children how to change the colour of a brush. Give the children time on their devices to explore changing the colour of the brush. Challenge them to draw lines and shapes of different colours. Can children use two different colours when drawing their lines and shapes?	

	Creating New Colours: Use the Lesson Presentation to model how to use the colours menu to create a new colour. Give the children time on their devices to explore creating their own colours. Can children draw lines and shapes using their customised colours? Time to Explore: Using the Lesson Presentation, the differentiated Colours Everywhere Activity Prompt Cards			
	And the skills explored in the lesson, the children should create their own painting within the painting software.			
Time to Share: Using the Lesson Presentation, give the children time to have a look at their partner's painting. Ask children to identify where their partner has changed the colour and used a customised colour.				
Exploreit Recreateit: Children could use the Recreate Your Drawing Activity Sheet to recreate a drawing as a digital painting. Createit: Using the painting software and the Create a Colour Wheel Activity Sheet, children could create a colour wheel with different				

Playit: Children can play this _

colours.

where they can digitally paint a picture.

Assessment Notes:

Disclaimers:

External Links:

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ComputingDigital Painting

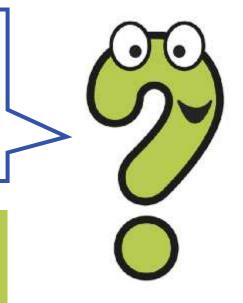
Computing | Digital Painting | Colours Everywhere | Lesson 2



Meet Quizby!

Can you spot me in the Lesson Presentation?

The questions that appear will help you to think about the key learning throughout the lesson.





Aim

• To use painting software to create a picture, using a variety of colours.

Success Criteria

I can select a colour.

- I can change the colour I want to paint with.
- I know how to edit and create my own custom colour.
- I can paint a picture using different colours.

Remember It



In the last lesson, we looked at painting a picture on a PC device using different brush tools.

Demonstrate and explain to your partner how to choose a brush to paint with.

Demonstrate and explain to your partner how to change the type of brush.

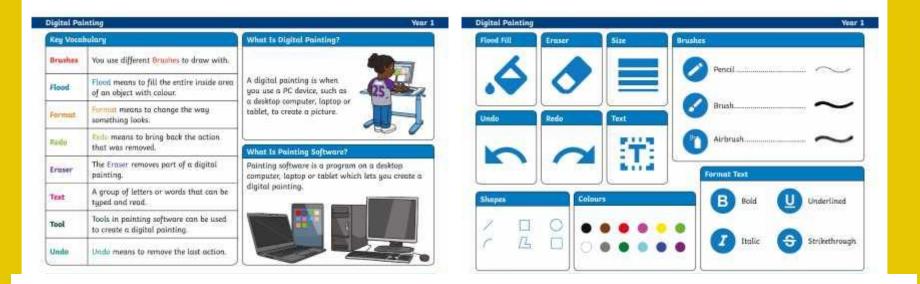
Demonstrate and explain to your partner how to change the thickness of the brush.

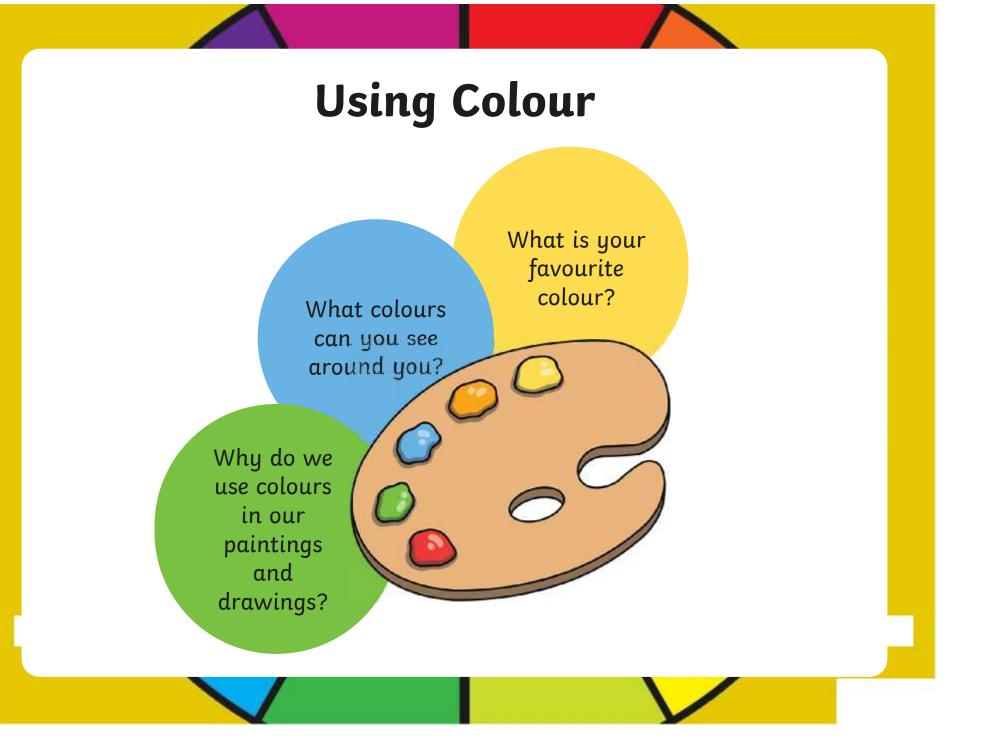
Knowledge Organiser

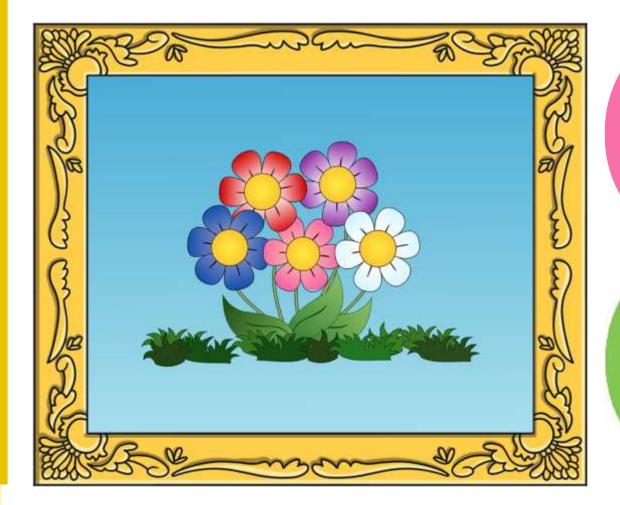
Look at the key vocabulary.

What words do you recognise from last lesson?

With a partner, discuss what those words mean.







What colours has the artist used?

Regent Studies | www.regentstudies.com



What colours has the artist used?



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Choosing a Colour





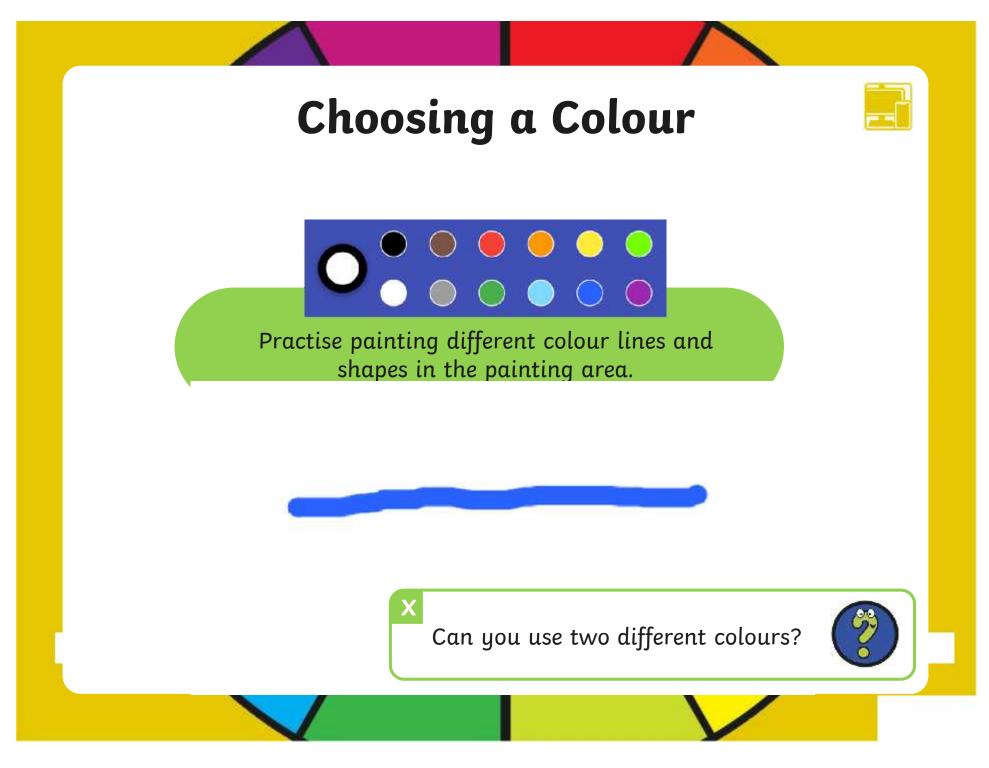
Last lesson we looked at how to change the type and thickness of the brush we wanted to paint with.

There are lots of different colours we can choose from. These icons allow us to change the colour of the brush.

Choosing a Colour



. When you choose a colour, Click on a colour of your choice. the colour appears around this white circle.



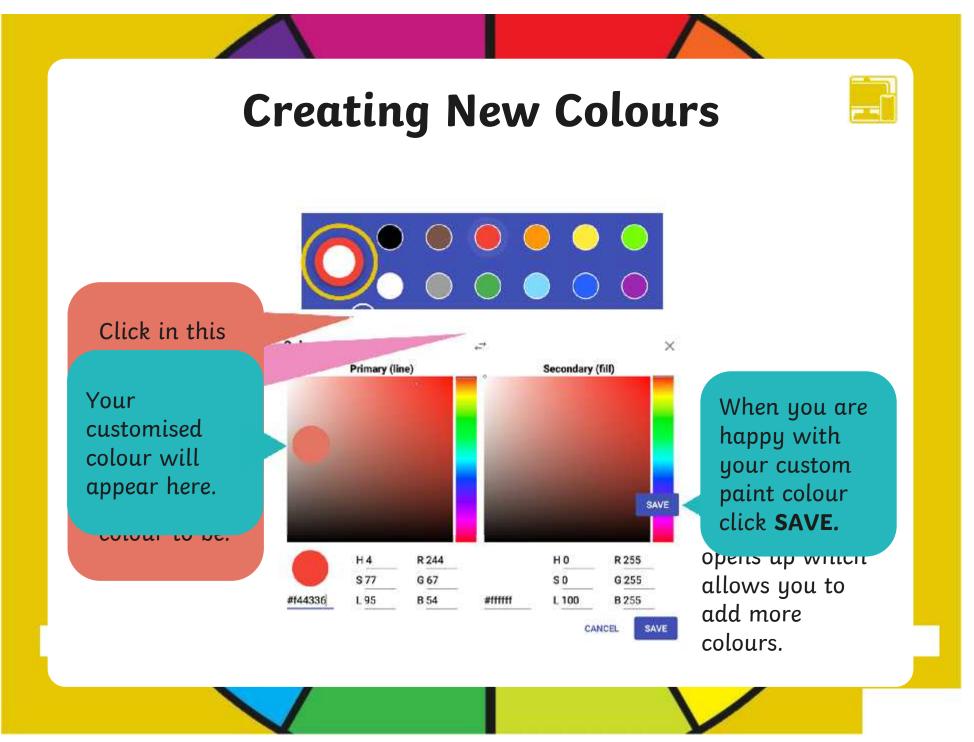
Creating New Colours

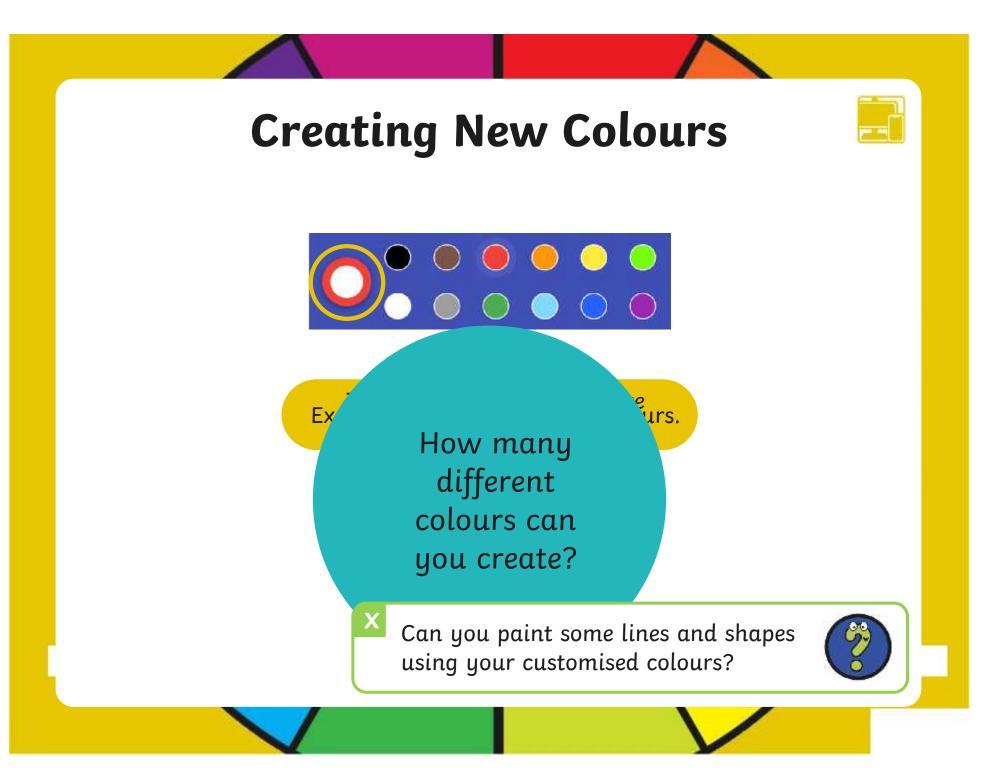




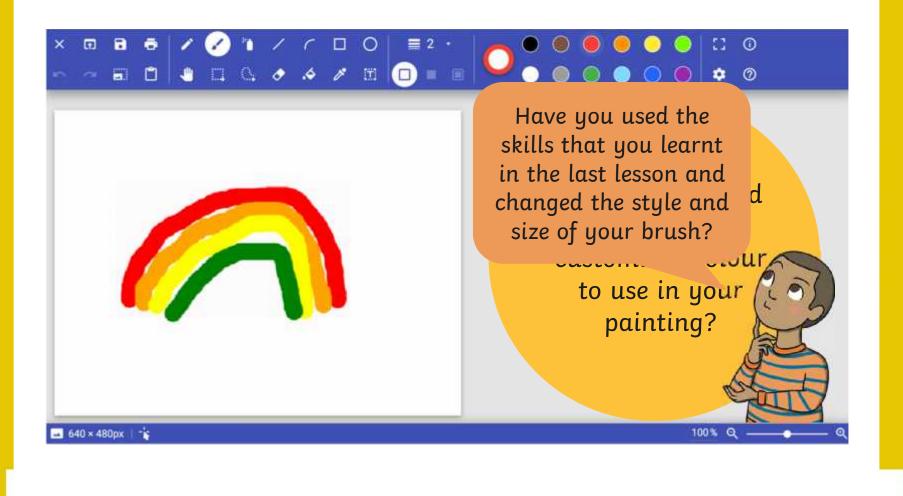
The painting software provides us with lots of different colour choices to pick from.

We do, however, also have the choice of creating our own colours.





Time to Explore





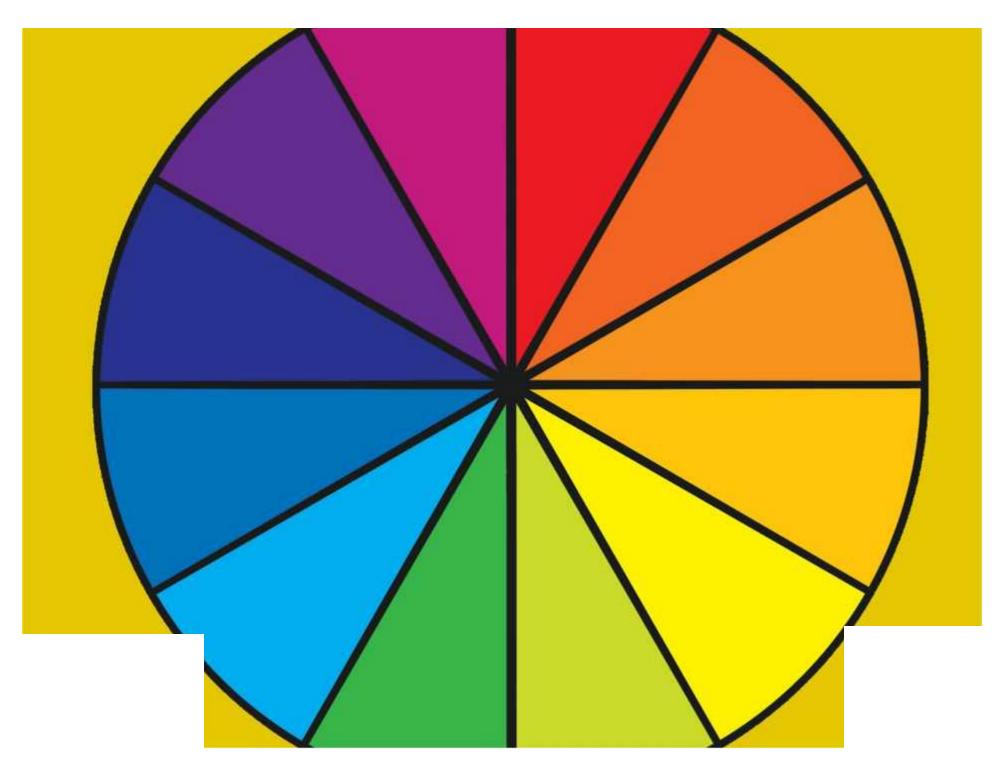
Aim

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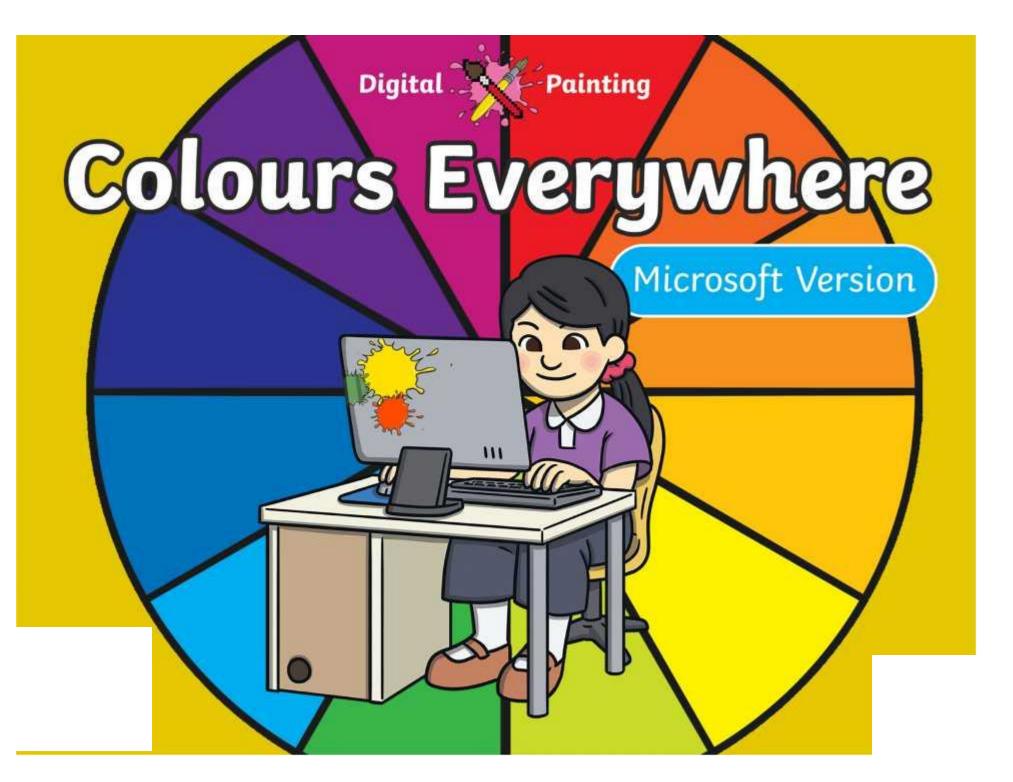
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ComputingDigital Painting

Computing | Digital Painting | Colours Everywhere | Lesson 2



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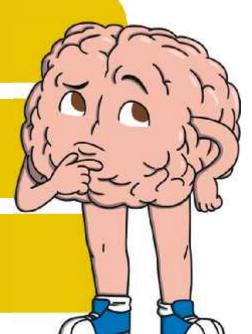
Remember It

In the last lesson, we looked at painting a picture on a PC device, using the **Brushes** tool.

Demonstrate and explain to your partner how to choose a brush to paint with.

Demonstrate and explain to your partner how to change the type of brush.

Demonstrate and explain to your partner how to change the thickness of the brush.





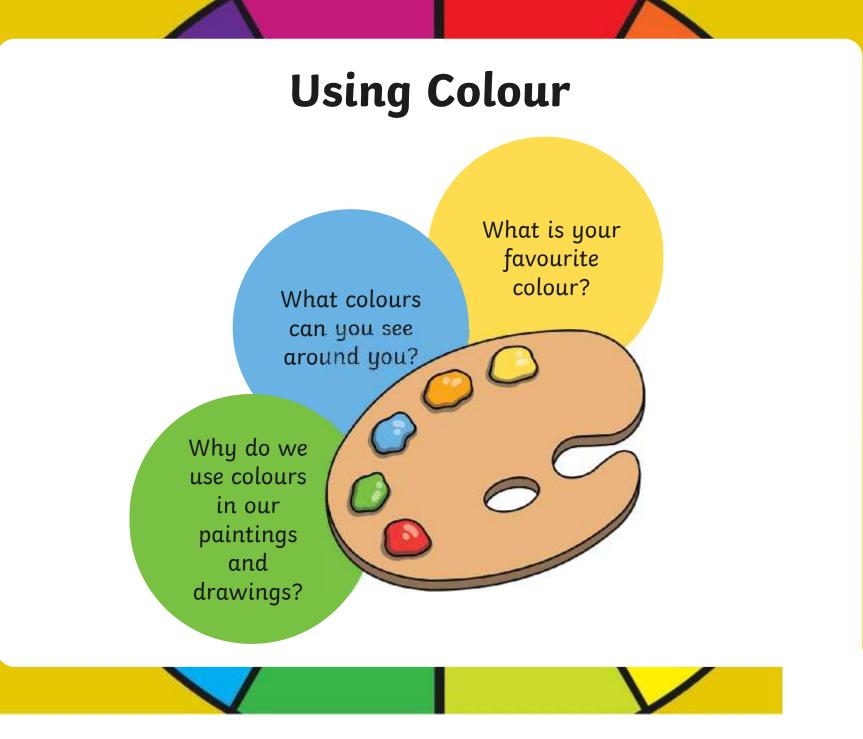
Knowledge Organiser

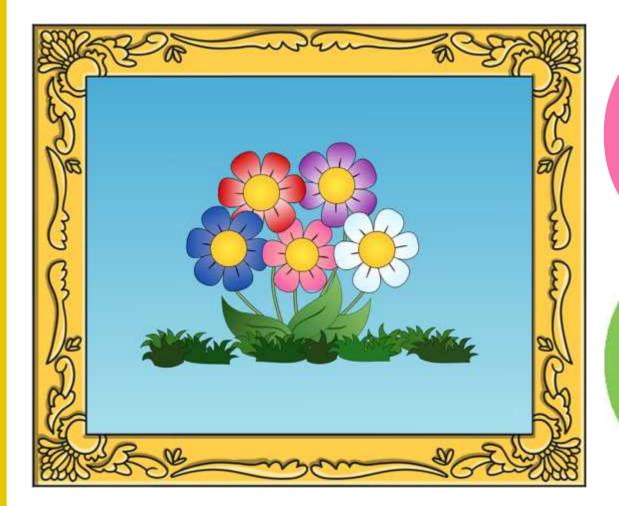
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With a partner, discuss what those words mean.







What colours has the artist used?

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Painting Software

Click on the version of Windows you are using on your PC device.



Windows 10



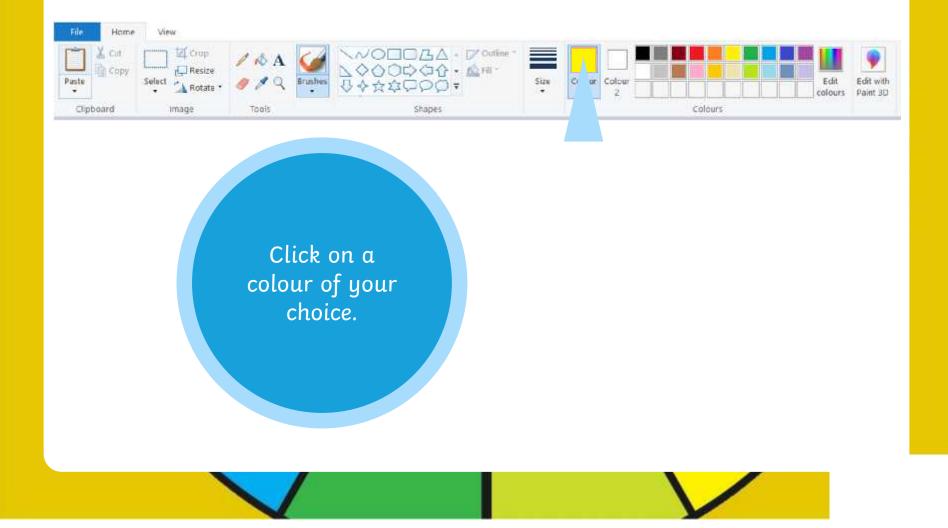
Windows 11













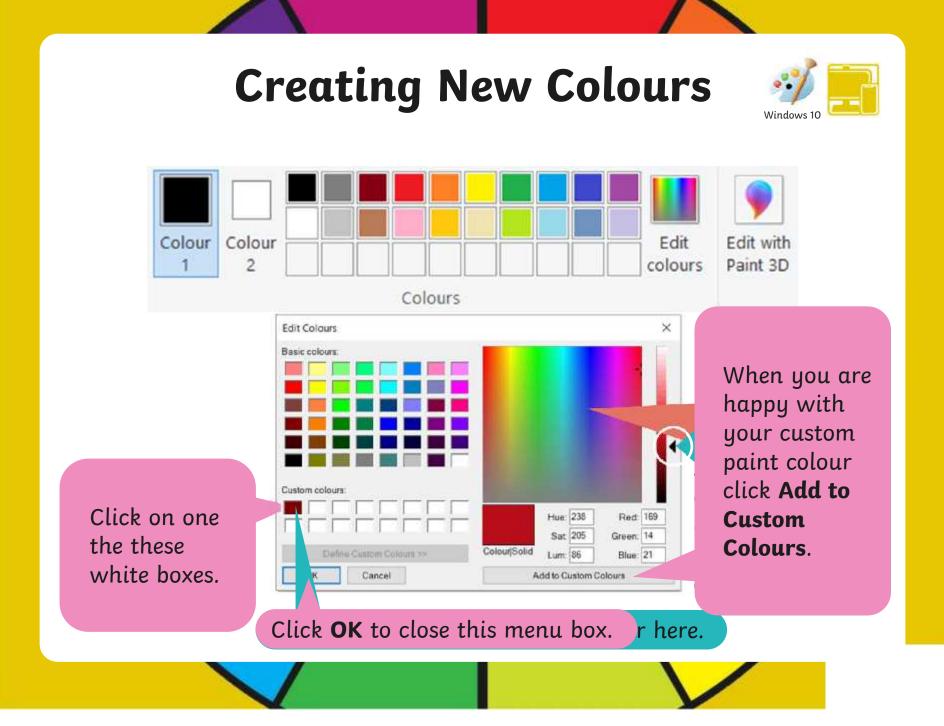
Choosing a Colour





The painting software provides us with lots of different colour choices to pick from.

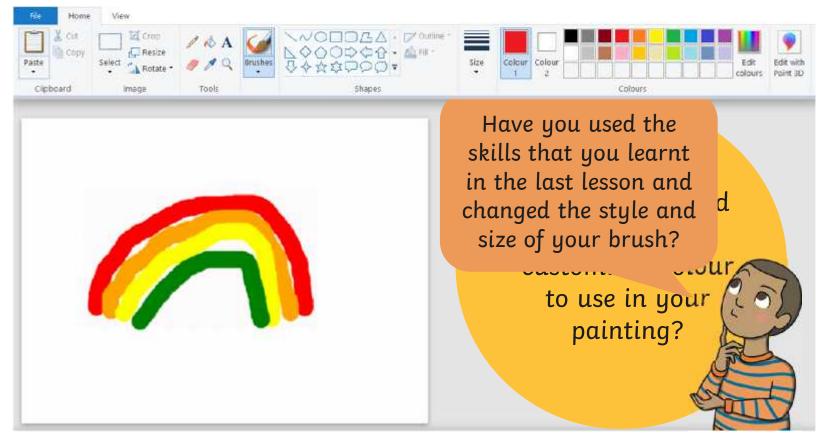
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Time to Explore







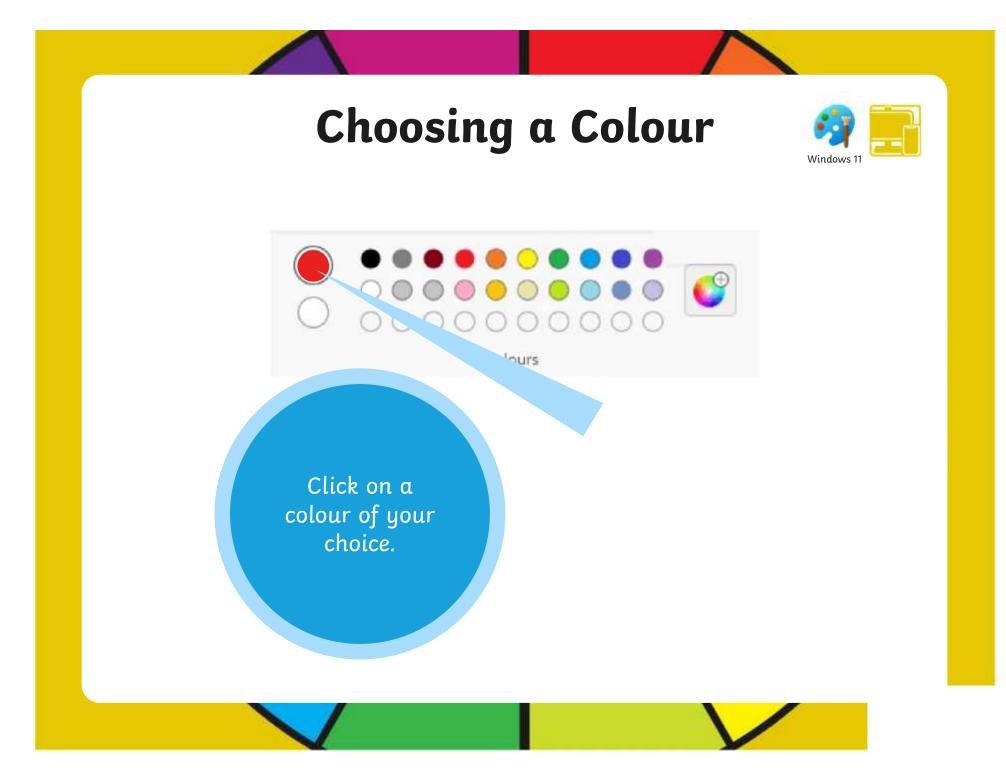
Choosing a Colour

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Last less thicknes Today, we are going to look at how to change the colour of the brush.









Choosing a Colour



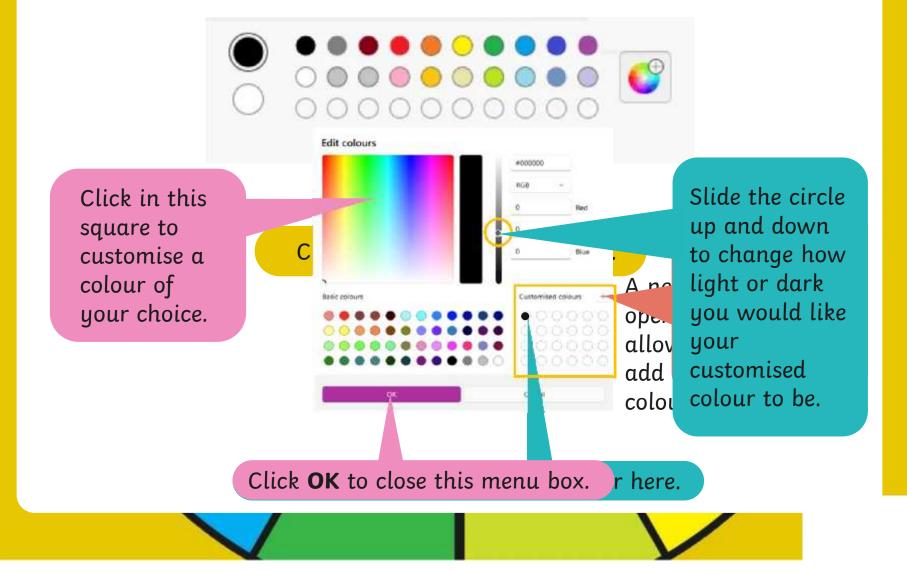


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Creating New Colours







Time to Explore









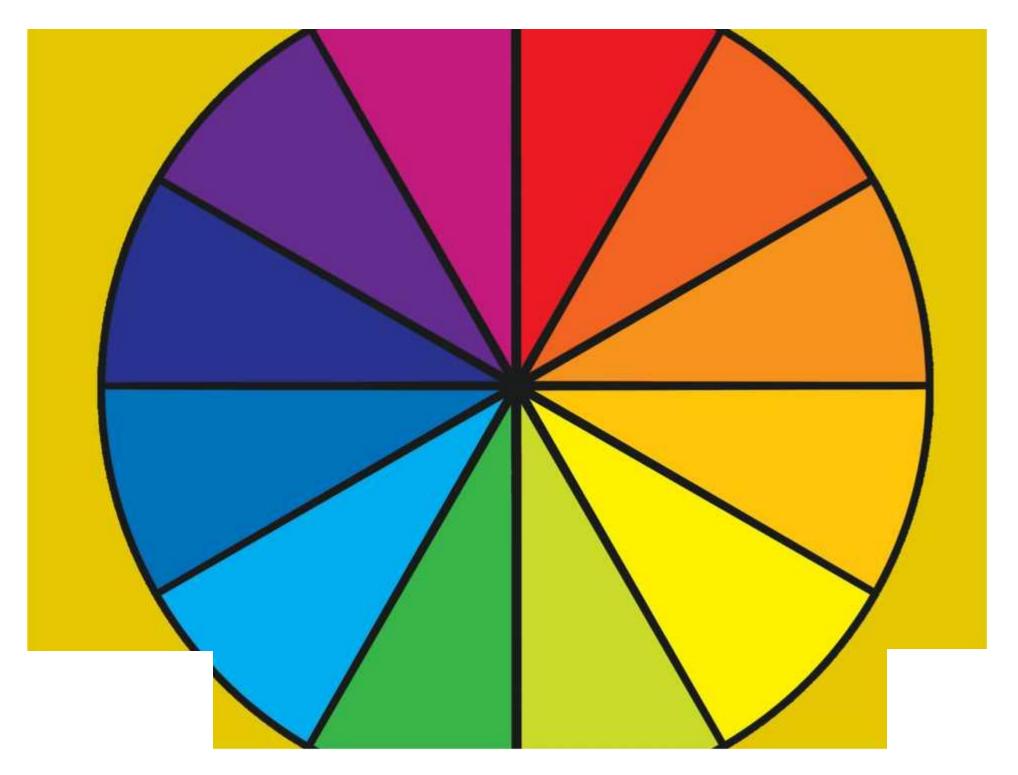
Aim

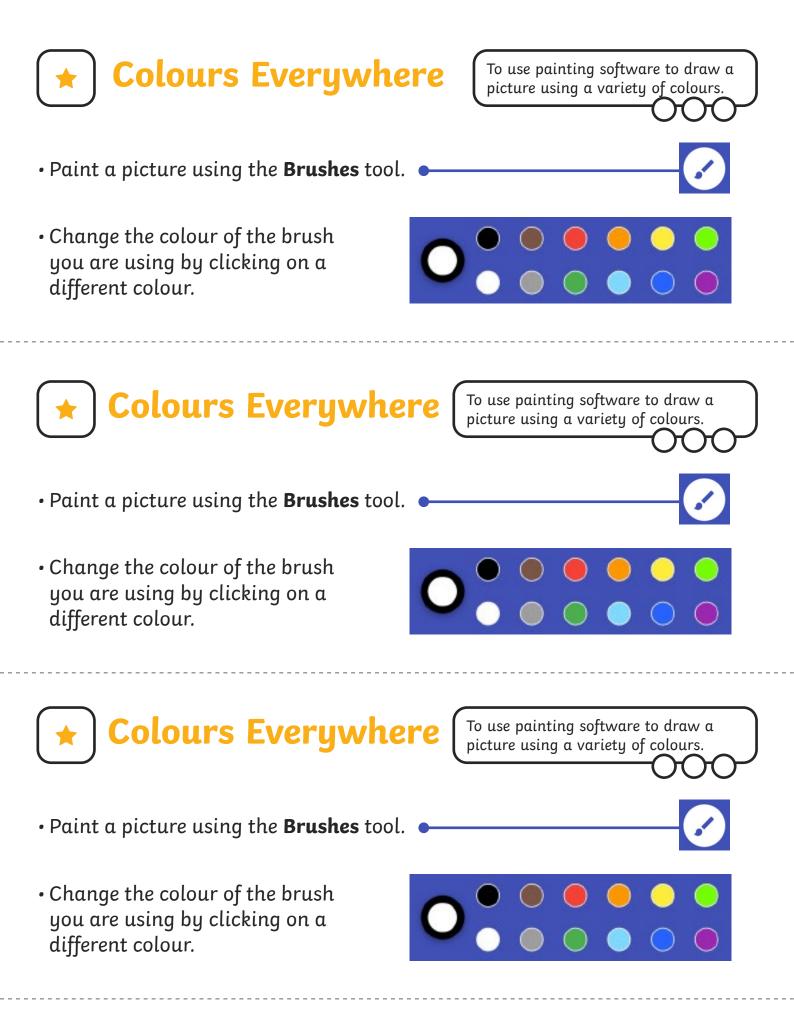
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Success Criteria

I can select a colour.

- I can change the colour I want to paint with.
- I know how to edit and create my own custom colour.
- I can paint a picture using different colours.







• Create a picture using at least two different colours.



• Use a colour you have created yourself by clicking on the largest circle.



• Use a colour you have created yourself by clicking on the largest circle.





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To use painting software to draw a picture using a variety of colours.

- Create a picture using at least three different colours.
- Use colours you have created yourself.
- Change the type and thickness of the brush you are using.

***** Colours Everywhere

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Colours Everywhere

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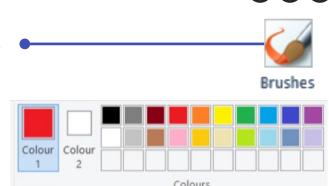
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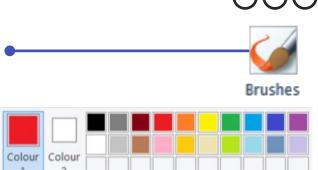


- Paint a picture using the **Brushes** tool.
- Change the colour of the brush you are using by clicking on a different colour.



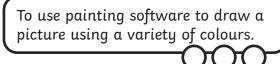


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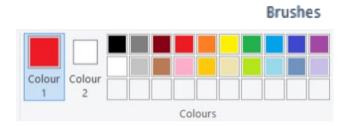


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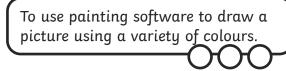
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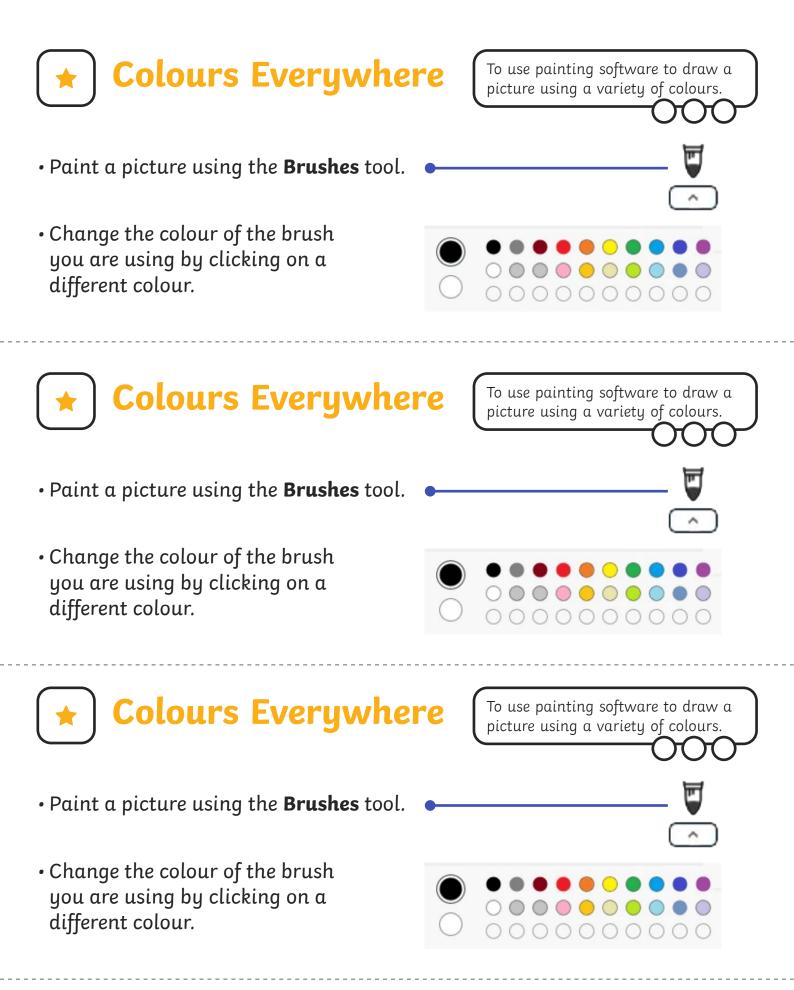
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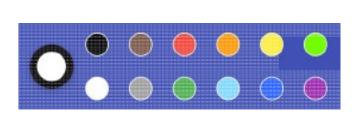
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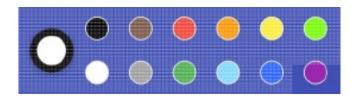


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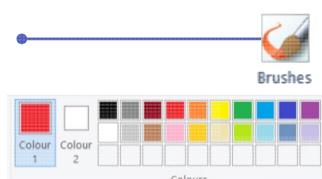
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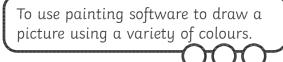
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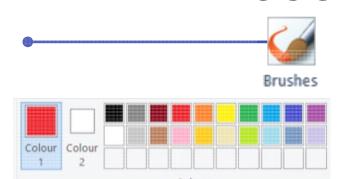
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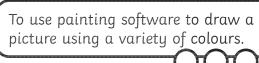


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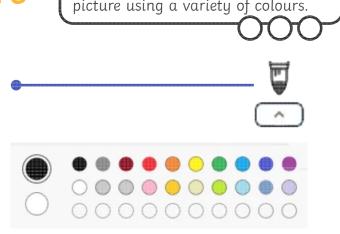
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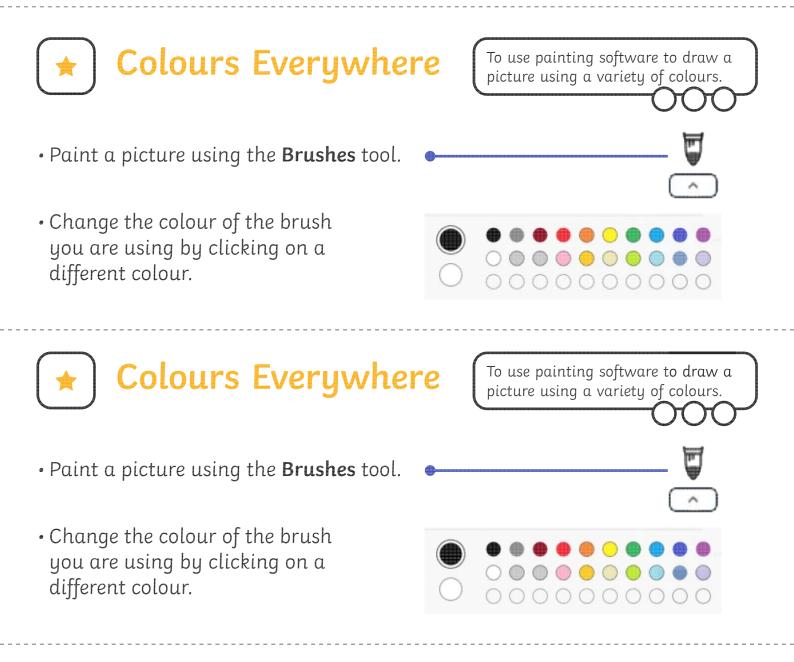
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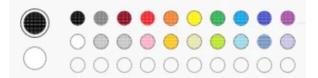
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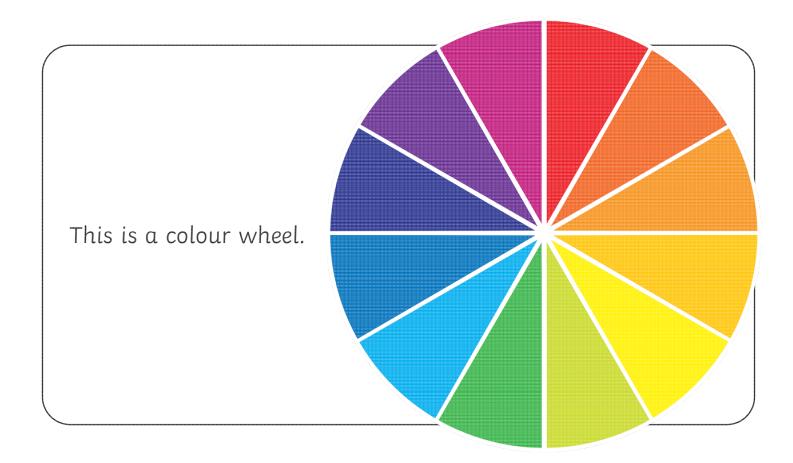
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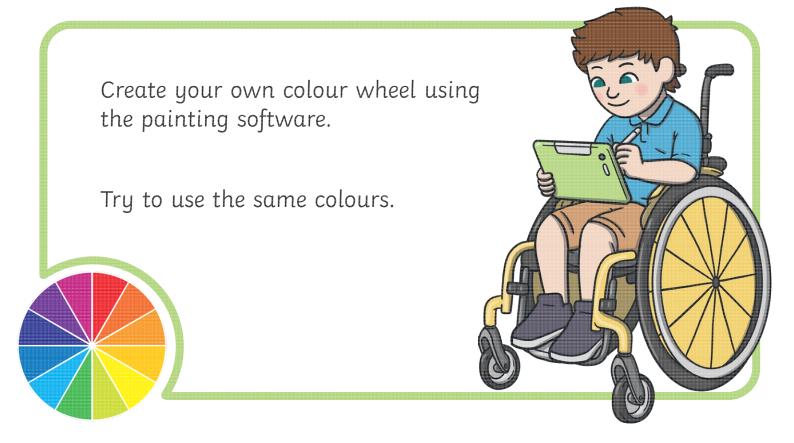


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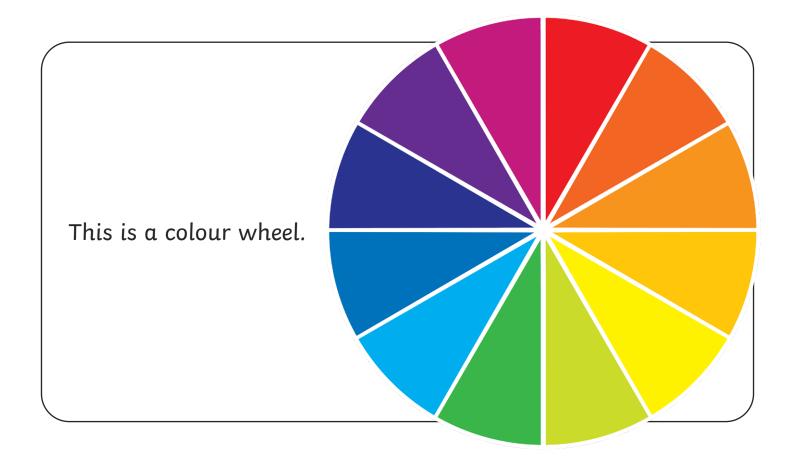
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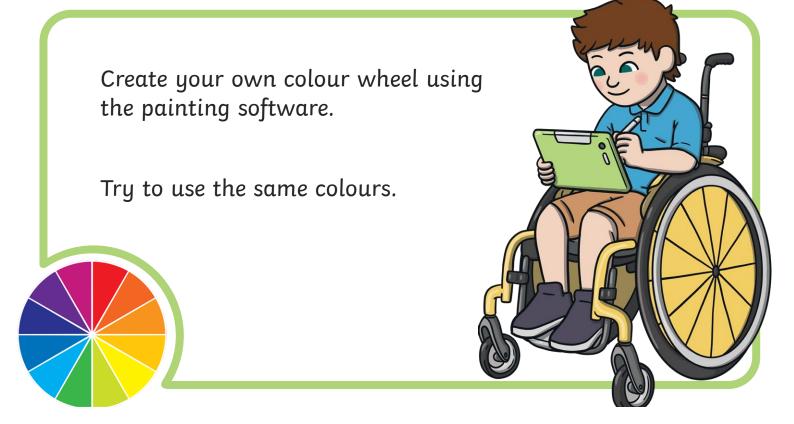
Create a Colour Wheel



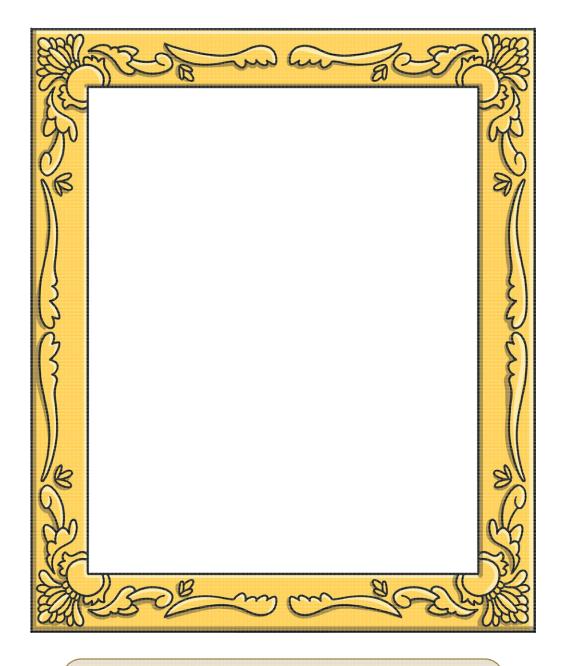


Create a Colour Wheel



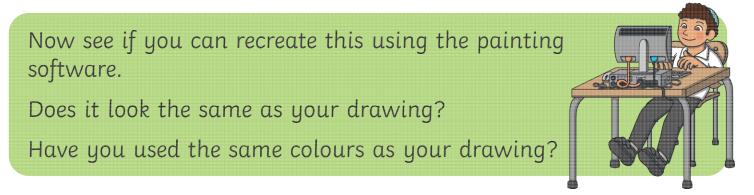


Recreate Your Drawing

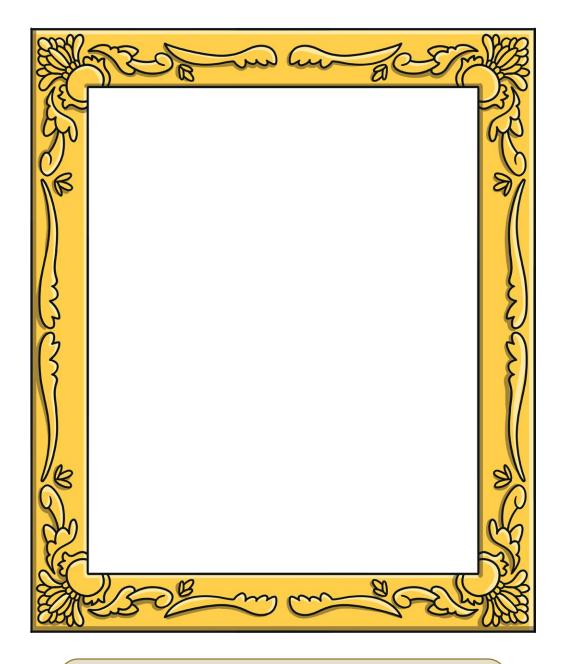


Draw your picture in the frame above.

Think about the colours you want to use.

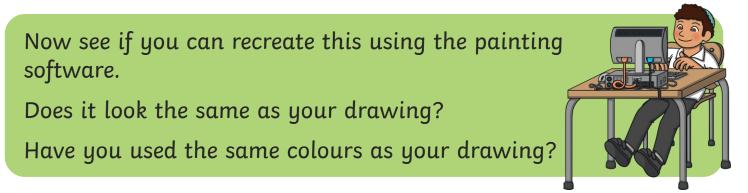


Recreate Your Drawing



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Digital Painting | Colours Everywhere

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I can select a colour.	
I can change the colour I want to paint with.	
I know how to edit and create my own custom colour.	
I can paint a picture using different colours.	

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Computing | Digital Painting | Colours Everywhere | Lesson 2